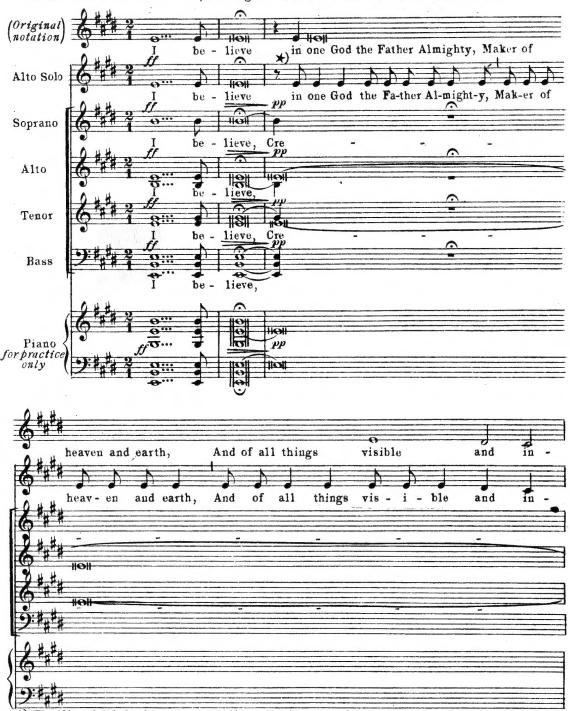
The Nicene Creed

by A. GRETCHANINOFF, Op.29, No.8

The words adjusted to the music by CHARLES WINFRED DOUGLAS

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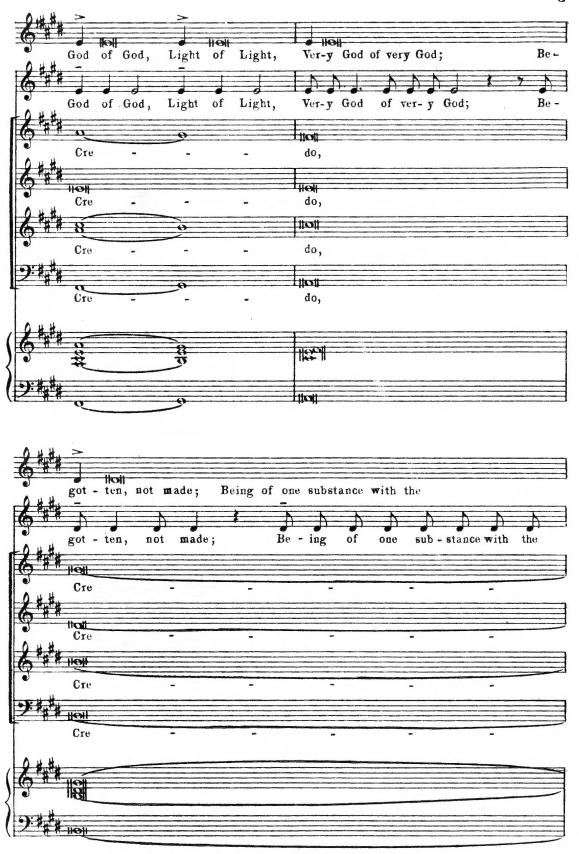


*) The Alto soloist should read very simply, without any vocal artificiality or stiffness, not accenting each syllable, but in the manner of good ecclesiastical recitation, such as ought to be used by the Priest in singing the Epistle or Gospel. Wherever accents are marked, even minor accents are declaimed as though the syllable were underlined. These hardly perceptible accents should correspond rhythmically with the chords of the choir. The movement of the chords should be very quiet, almost in strict time, and without any haste. The Solo part should be memorized.

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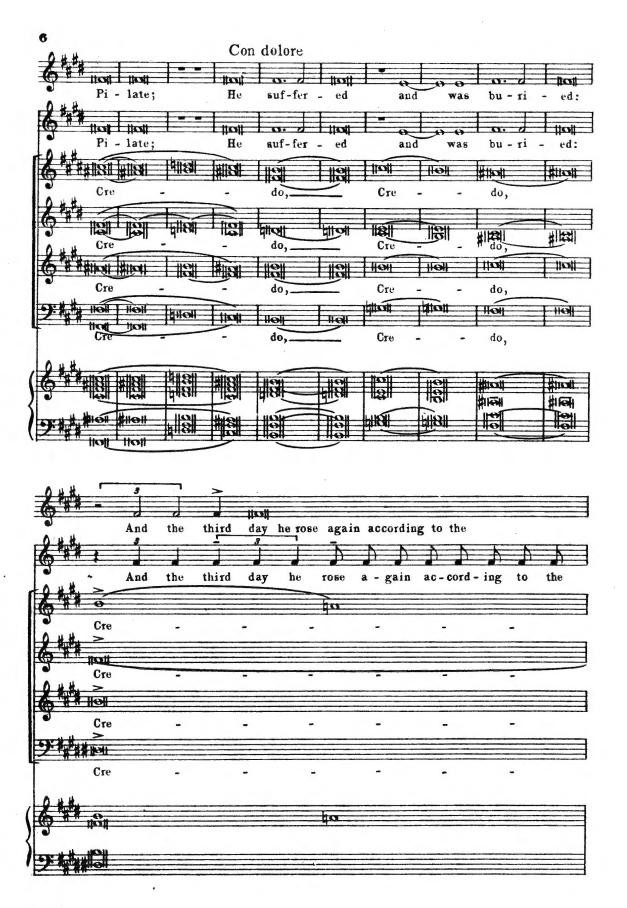


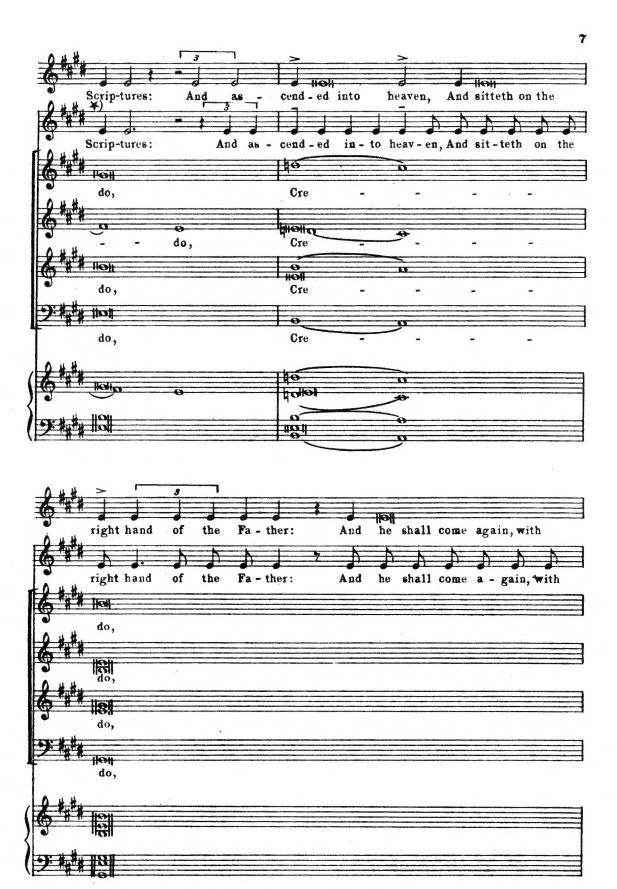




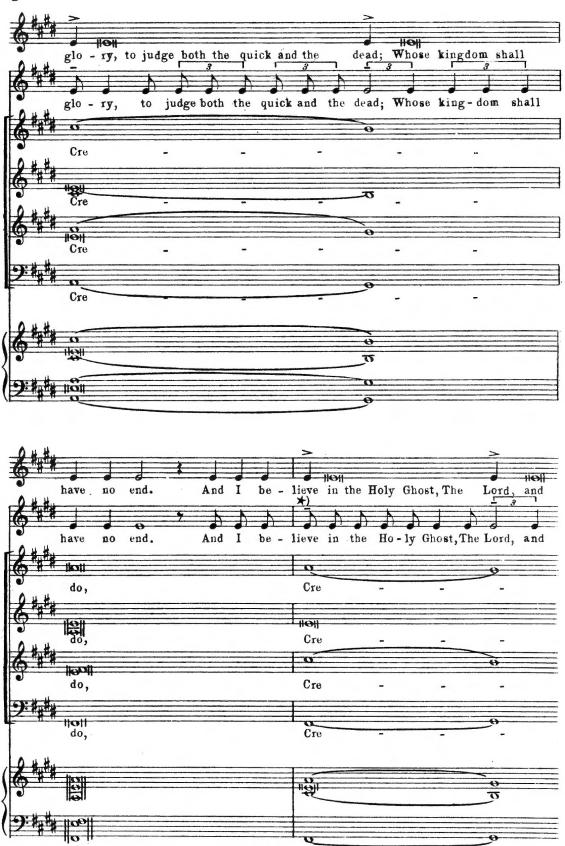






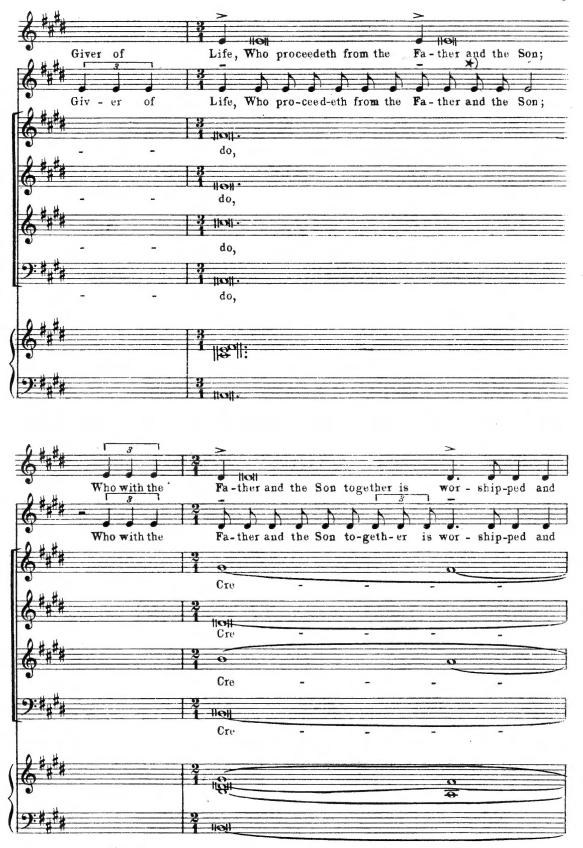


) The e of the solo against the f of the choir altos is correct.



*) The chords of the choir move at an even pace in this bar, (as indeed in all the bars which contain melodic progressions) therefore the soloist must measure his reading with this movement.

A.C.12



*) These words, "and the Son", are not a part of the Russian Creed.

A.C. 12







